

## FRED TURNER

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### EDUCATION

<u>University of California, San Diego</u>	2002
Ph.D. in Communication	
<u>Columbia University</u>	1985
M.A. in English and American Literature	
<u>Brown University</u>	1984
B.A., Magna Cum Laude, in English and American Literature	

### ACADEMIC AND PROFESSIONAL POSITIONS

<u>Stanford University</u>	2003-Present
Harry and Norman Chandler Professor and Chair, Department of Communication, 2015-Present	
Professor, by courtesy appointment, Department of History, 2015-Present	
Professor, by courtesy appointment, Department of Art and Art History, 2015-Present	
Associate Professor, Department of Communication, 2010-2015	
Associate Professor, by courtesy appointment, Department of Art and Art History, 2010-Present	
Assistant Professor, Department of Communication, 2003-2009	
Director, Program in Science, Technology and Society, 2011-2014	
Director, Undergraduate Studies, Department of Communication, 2004-2007 and 2008-2014	

Director, Co-Terminal Master's Degree Program in Media Studies, Department of Communication, 2003-2004

Affiliated Faculty Member:

Program in American Studies  
Program in Modern Thought and Literature  
Program in Science, Technology and Society  
Program in Symbolic Systems  
Program in Urban Studies

Massachusetts Institute of Technology

1990-2003

*Sloan School of Management:*

Lecturer in Communication, 1999-2002

Visiting Instructor in Communication, 1990-1999

*Comparative Media Studies Program:*

Master's Thesis advisor, 2001-2003

*Department of Foreign Languages and Literatures:*

Research Affiliate, 1994-1996

Lecturer, 1990-1994

Harvard University

1989-2000

*John F. Kennedy School of Government:*

Instructor, 1989-2000

*Division of Continuing Education:*

Instructor, 1989-1996

Boston University

1995-1996

Lecturer, College of Communication, Department of Film and Television

Northeastern University

1987-1992

Instructor, Department of English and English Language Center

Journalism:

Freelance Journalist

1986-1998

Wrote news stories, features, and reviews for local and national newspapers and magazines, including *The Progressive*, *Pacific News Service*, *The Boston Globe Sunday Magazine*, and *The Boston Phoenix*.

**BOOKS**

*The Democratic Surround: Multimedia and American Liberalism from World War II to The Psychedelic Sixties*, University of Chicago Press, 2013.

French translation, C&F Editions, Paris, France, 2016.

Terra Foundation for American Art International Publication Grant awarded to C&F Editions, to fund translation into French, 2016.

Reviews and features: *Reason, Dissent, Los Angeles Review of Books, Public Books, Arts Fuse (Boston), Technology and Culture, Modern Intellectual History, Journal of Visual Culture, Journal of Cultural Economy, Tropics of Meta, Society for U.S. Intellectual History (online), La Vie des Idées (Paris), Mediapart (Paris), France Culture (Paris), Entre les lignes entre les mots (Paris)*

*From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*, University of Chicago Press, 2006.

French translation, C&F Editions, Paris, France, 2013.

Simplified Chinese translation, Yeeyan & Dongxi, Beijing, China, 2013.

Complex Chinese translation, Nutopia Press, Beijing, China, in press.

PSP Award for Excellence, 2007, for the best book in Communication and Cultural Studies published in 2006, from the Professional and Scholarly Publishing Division, Association of American Publishers.

Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, 2007, from the Media Ecology Association.

James W. Carey Media Research Award, 2007, from the Carl Couch Center for Social and Internet Research.

CITASA Book Award Special Mention, 2008, from the Communication and Information Technology Section of the American Sociological Association.

Reviews and features: *New York Times*, *Science*, *The Times Literary Supplement* (London), *Bookforum*, *The New Yorker*, *The Los Angeles Times*, *The Daily Telegraph* (London), *The Financial Times* (London), *The Guardian* (London), *Nature*, *The Atlantic Monthly*, *The New Scientist*, *Reason*, *The Village Voice*, *Publisher's Weekly*, *Booklist* (starred), *Journal of American History*, *Technology and Culture*, *Administrative Science Quarterly*, *Enterprise and Society*, *Business History*, *Journalism and Mass Communication Quarterly*, *New Media and Society*, *European Journal of Communication*, *Journal of e-Media Studies*, *Issues in Science and Technology*, *Isis*, *Metascience*, *Prometheus*, *Resource Center for Cyberculture Studies* (Book of the Month, February, 2008), *Historical Studies in the Physical and Biological Sciences*, *Computing Reviews* (Association for Computing Machinery), *College and Research Libraries* (American Library Association), *Linux Insider*, *The Hub*, *Ten Zen Monkeys*, *Mute Magazine*, *Release Magazine* (Milan, Italy), *L'Œil de la Médiathèque de l'Ircam* (Paris), *Masters of Media* (Amsterdam), *Folha de Sao Paolo* (Sao Paolo, Brazil).

*Echoes of Combat: The Vietnam War In American Memory*, Anchor/Doubleday, 1996.

Revised Second Edition: *Echoes of Combat: Trauma, Memory and The Vietnam War*, University of Minnesota Press, 2001.

## **PEER-REVIEWED JOURNAL ARTICLES**

Hancock, Jeffrey, Byron Reeves, and Fred Turner. "Living in Media: The Challenge of Identity Informatics," under review.

Turner, Fred. "Millenarian Tinkering: The Puritan Roots of the Maker Movement," under review.

Turner, Fred, and Christine Larson, "Network Celebrity: Entrepreneurship and the New Public Intellectuals," *Public Culture*, Vol. 27, No. 1 (January, 2015), 53-84.

Turner, Fred. "The Corporation and the Counterculture: Revisiting the Pepsi Pavilion and the Politics of Cold War Multimedia." *Velvet Light Trap* 73 (Spring, 2014), 66-78.

Turner, Fred. "'The Family of Man' and the Politics of Attention in Cold War America." *Public Culture*, Vol. 24, No. 1 (May, 2012), 55-84.

Katherine Singer Kovács Award for outstanding scholarship in cinema and media studies, Society for Cinema and Media Studies, 2013.

Cohen, Sarah, James T. Hamilton and Fred Turner. "Computational Journalism: How Computer Scientists Can Empower Democracy's Watchdogs." *Communications of the ACM*, Vol. 54, No. 10 (October, 2011), 66-71.

Kreiss, Daniel, Megan Finn and Fred Turner. "The Iron Cage in the Network Society: Some Reminders from Max Weber for Web 2.0." *New Media and Society* Vol. 13, No. 2 (March, 2011), pp. 243-59.

Turner, Fred. "Burning Man at Google: A Cultural Infrastructure for New Media Production." *New Media and Society*, Vol. 11, No. 1&2 (April, 2009), pp. 145-166.

Reprinted in Patrice Petro, Lane Hall, and A. Aneesh, eds., *World Making: Media, Art and the Politics of the Global*, Rutgers University Press, 2011, 30-48.

Selection reprinted in Andrea Lunsford, John Ruszkiewicz, and Keith Walters, *Everything's An Argument*, 5<sup>th</sup> edition, Bedford/St. Martin's, 2009.

Turner, Fred. "Romantic Automatism: Art, Technology and Collaborative Labor in Cold War America." *Journal of Visual Culture*, Vol. 7, No. 1 (April, 2008), pp. 5-26.

Turner, Fred. "Why Study New Games?" *Games and Culture*, Vol. 1, No.1 (January, 2006), pp. 107-10.

Turner, Fred. "Actor-Networking the News." *Social Epistemology*, Vol.19, No.4 (October-December, 2005), pp. 321-24.

Turner, Fred. "Where the Counterculture Met the New Economy: The WELL and the Origins of Virtual Community." *Technology and Culture*, Vol. 46, No. 3 (July, 2005), pp. 485-512.

Outstanding Paper Award, Communication and Information Technologies Section of the American Sociological Association, 2006.

## **BOOK CHAPTERS**

Lee, Pamela M., and Fred Turner. "Networks, Media and Communication," in Okwui Enwezor, Ulrich Wilmes, and Katy Siegel, eds. *POSTWAR – Art Between the Pacific and the Atlantic 1945-65*, Haus der Kunst, Munich, in press.

Turner, Fred. "'We are as gods...': Computers and the New Communalism, 1965-1973," in Geoffrey Marsh and Victoria Broackes, eds., *So You Say You Want a Revolution*, Victoria & Albert Museum, London, in press.

Turner, Fred. "Das Aufkommen der Gegenkultur," in Claudia Mareis, ed., *Designing Thinking. Angewandte Imagination und Kreativität um 1960*, eikones NFS Bildkritik (Basel, Switzerland) and Wilhelm Fink (Paderborn, Germany), 2016, 235-267.

Turner, Fred. "Prototype," in Ben Peters, ed., *Digital Keywords*, Princeton University Press, 2016, 256-268.

Turner, Fred. "John Cage i Estetyka Democracji Czasów Zimnej Wojny" ("John Cage and the Aesthetics of Cold War Democracy," in Polish translation), in Jerzy Kutnik, ed., *Cage100*, Crossroads Center for Intercultural Creative Initiatives (Ośrodek Międzykulturowych Inicjatyw Twórczych "Rozdroża"), Lublin, Poland, 2015, 191-216.

Rosner, Daniela, and Fred Turner, "Theaters of Alternative Industry: Hobbyist Repair Collectives and the Legacy of the 1960s American Counterculture," in C. Meinel and L. Leifer, eds., *Design Thinking Research: Building Innovation Ecosystems*, Springer-Verlag, Berlin, Heidelberg, and New York, 2015, 59-69.

Translated and reprinted in Stefan Krebs, Gabriele Schabacher, Heike Weber, *Kulturen des Reparierens*, Transcript Verlag, Bielefeld, Germany. In press.

Turner, Fred. "The World Outside and the Pictures in Our Networks," in Tarleton Gillespie, Pablo Bockowski, and Kirsten Foot, eds., *Media Technologies: Essays on Communication, Materiality, and Society*, MIT Press, 2014, 251-260.

Turner, Fred. "The Politics of the Whole circa 1968 – and Now," in Diedrich Diederichsen and Anselm Franke, eds., *The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen der Welt and Sternberg Press, Berlin, Germany, 2013, 43-48.

Turner, Fred. "Bohemian Technocracy and the Countercultural Press," in Geoff Kaplan, ed., *Power to the People*, University of Chicago Press, Chicago, 2013, pp. 132-59.

Turner, Fred. "Gegenkulturelle Ästhetik? Sozialtechnologien und die Expo '70," in Bernd Greiner, Tim Müller, and Claudia Weber, eds., *Macht und Geist im Kalten Krieg*, Hamburger Editions, HIS Verlagsges. mbH., Hamburg, Germany, 2011, 437-57.

Turner, Fred. "The Pygmy Gamelan as Technology of Consciousness" (English) and "The Pygmy Gamelan als Bewusstseinstechnologie" (German translation) in Ingrid Beirer, Sabine Himmelsbach, and Carsten Seiffarth, eds., *Paul DeMarinis: Buried in Noise*, Berliner Künstlerprogramm des DAAD, Singuhr – Hoergalerie (Berlin, Germany) and Kehrer-Verlag (Heidelberg, Germany), 2010, 22-31.

Turner, Fred. "Buckminster Fuller: A Technocrat for the Counterculture," in Hsiao-Yun Chu and Roberto Trujillo, eds., *New Views on R. Buckminster Fuller*, Stanford University Press, 2009, pp. 146-59.

Translated into Spanish and reprinted as Turner, Fred, "Un tecnócrata para la contracultura," in Foster, Norman, and Luis Fernández-Galiano, eds., *Buckminster Fuller, 1895-1983, Arquitectura Viva Monographs 143*, Arquitectura Viva SL, Madrid, Spain, 2010, pp. 102-115.

Turner, Fred. "Marshall McLuhan, Stewart Brand, und die kybernetische Gegenkultur," in Derrick de Kerckhove, Martina Leeker, and Kerstin Schmidt, eds., *McLuhan neu lesen: Kritische Analysen zu Medien und Kultur im 21. Jahrhundert*, Transcript Verlag, Bielefeld, Germany, 2008, pp. 105-16.

Turner, Fred. "How Digital Media Found Utopian Ideology: Lessons from the First Hackers' Conference," in David Silver and Adrienne Massanari, eds., *Critical Cyberculture Studies: Current Terrains, Future Directions*, New York University Press, 2006, pp. 257-69.

Turner, Fred. "This is for Fighting, This is for Fun: Camerawork and Gunplay in Reality Based Crime Shows," in Murray Pomerance and John Sakeris, eds., *Bang, Bang, Shoot*,

*Shoot!: Essays on Guns and Popular Culture*, Simon & Schuster, New York and Toronto, 1999, pp. 175-85.

Reprinted in Gail Dines, ed., *Gender, Race and Class in Media* (Sage, 2002).

Reprinted in Murray Pomerance and John Sakeris, eds., *Popping Culture*, 1<sup>st</sup> through 7<sup>th</sup> editions, Pearson Education, Boston, 2003-2012.

## REVIEWS & ESSAYS

Turner, Fred. "On Accelerationism." *Public Books*, September 1, 2016.

Turner, Fred. "Margaret Mead's Countercultures," a review of Peter Mandler, *Return from the Natives: How Margaret Mead Won the Second World War and Lost the Cold War* (Yale University Press, 2013). *Public Books*, November 1, 2013.

Turner, Fred. Review of *The Idea Factory: Bell Labs and The Great Age of American Innovation*. New York: The Penguin Press, 2012. *Design Issues*, Vol. 29, No. 4, Fall, 2013, 99-101.

Turner, Fred. Review of *The Social Network* (Columbia Pictures), 2010. *Journal of American History*, Vol. 98, No. 1 (June, 2011), 294-95.

Reprinted at TeachingHistory.Org, National Education Clearinghouse, United States Department of Education, September 22, 2011, <http://teachinghistory.org/nhec-blog>

Turner, Fred. Review of Katherine K. Chen, *Enabling Creative Chaos: The Organization Behind the Burning Man Event*, by Katherine K. Chen. Chicago and London: The University of Chicago Press, 2009. *Contemporary Sociology*, Vol. 39, No. 3 (May, 2010).

Turner, Fred. Review of Robert Poole, *Earthrise: How Man First Saw the Earth* (New Haven: Yale University Press, 2008). *Technology and Culture*, Vol. 51, No. 1 (January, 2010), pp. 273-275.

Turner, Fred. Review essay on Gordon Bell and Jim Gemmell, *Total Recall: How the E-Memory Revolution Will Change Everything* (Penguin, 2009) and Viktor Mayer-Schoenberger, *Delete: The Virtue of Forgetting in a Digital Age* (Princeton University Press, 2009), *Nature*, Vol. 461, No. 7268 (October 29, 2009), pp.1206-1207.

Turner, Fred. Review of Geert Lovink, *Zero Comments: Blogging and Critical Internet Culture* (New York: Routledge, 2008). *Technology and Culture*, Vol. 50, No. 2 (April, 2009), pp. 508-09.

Turner, Fred. Review of *Alive Day Memories: Home From Iraq* (HBO Documentary Films, 2007). *Journal of American History*, Vol. 95, No. 1 (June, 2008), pp. 288-90.

Turner, Fred. "Shots of Silicon Valley" (review of "Gabriele Basilico: From San Francisco to Silicon Valley," San Francisco Museum of Modern Art). *Nature*, Vol. 451, No. 7182 (February 28, 2008), p. 1054.

Turner, Fred. Review of Jack Goldsmith and Tim Wu, *Who Controls The Internet? Illusions of a Borderless World* (New York: Oxford University Press, 2006). *Technology and Culture*, Vol. 49, No. 1 (January, 2008), pp. 296-97.

Turner, Fred. Review of Rishab Aiyer Ghosh, ed., *Code: Collaborative Ownership and the Digital Economy* (Cambridge: MIT Press, 2005). *Technology and Culture*, Vol. 47, No. 3 (July, 2006), pp. 685-86.

Turner, Fred. Review of Darren Tofts, Annemarie Jonson, and Alessio Cavallaro, *Prefiguring Cyberculture: An Intellectual History* (Cambridge: MIT Press, 2002) in *Space and Culture*, Vol. 7, No. 1 (February, 2004), pp. 124-27.

## REPORTS

Hamilton, James, and Fred Turner. "Developing the Field of Computational Journalism," Center for Advanced Study in the Behavioral Sciences, August, 2009.

Hamilton, James, and Fred Turner. "The Future of Computational Journalism," a Working Paper of the DeWitt Wallace Center for Media and Democracy, Duke University, October, 2009.

## OTHER PUBLICATIONS

Turner, Fred. "Donald Trump: Ein zeitgemässer Faschist," *Die Zeit* (Hamburg, Germany), September 22, 2016, 7.

Turner, Fred and Martina Leeker, "Fred Turner and Martina Leeker in Conversation," *Interventions in Digital Culture*, Meson Press, Lüneburg, Germany, forthcoming.

Turner, Fred, and Petar Jandrić, "From the Electronic Frontier to the Anthropocene: A Conversation with Fred Turner." *Knowledge Cultures*, Vol. 3, No. 5, 2015, 165-182.

Turner, Fred. "The Politics of Virtual Reality." *The American Prospect*, Vol. 26, No. 3 (Summer), 2015, 25-29.

Turner, Fred. "Les larmes amères de la Silicon Valley," *Telos* (Paris, France), <http://www.telos-eu.com/fr/societe/les-larmes-ameres-de-la-silicon-valley.html>, March 26, 2015.

Turner, Fred. "Tal der Egomanen." *Die Zeit* (Hamburg, Germany), December 17, 2014, 8.



Turner, Fred. "Die amerikanische Gegenkultur und die Politik der Gestaltung/The American Counterculture and the Politics of Design." *Form – Zeitschrift für Design* 249 (September/October) Frankfurt Am Main, Germany, 2013, 84-87.

Turner, Fred. "A Conversation with danah boyd." *Television and New Media*, Vol. 13, No.2 (February, 2012) 177-85.

Kreiss, Daniel, and Fred Turner. "Future Shock," in William A. Darity, Jr., ed., *International Encyclopedia of the Social Sciences*, 2nd edition. 9 vols. Detroit: Macmillan Reference USA, 2008.

Turner, Fred. "Cyberspace as the New Frontier?: Mapping the Shifting Boundaries of the Network Society." Red Rock Eater News Service <re@lists.gseis.ucla.edu>, ed. Philip E. Agre. June 6, 1999.

Translated and reprinted in Spain as "El ciberespacio: ¿una nueva frontera?" by en.red.ando <<http://enredando.com/cas/en.medi@/masenredandos/msg00005.htm>> (February, 2000) and as "¿Es El Ciberespacio La Nueva Frontera?" by *Rebelión* <<http://www.rebelion.org/cultura/turner160103.htm>> (January, 2003).

## **FELLOWSHIPS, HONORS & AWARDS**

LeBoff Distinguished Visiting Scholar, Department of Media, Culture, and Communication, New York University, New York, New York, March 21 – April 2, 2016.

Fellow, Digital Cultures Research Laboratory, Leuphana University, Lüneburg, Germany, May 17 – May 22, 2015.

Fellow, Center for Advanced Study in the Behavioral Sciences at Stanford, Stanford, California, 2014-2015. A year-long residency awarded through a competitive application process.

Class Day Lecture, Stanford University. Selected from among all Stanford faculty by the presidents of the Senior Class to deliver the Class Day Lecture at graduation, June 14, 2014.

Co-winner of the Phoenix Award for Significant Editorial Achievement, 2013, as a Senior Editor at *Public Culture*. Awarded to *Public Culture* and *Translation Review* as the most-improved journals of the year by the Council of Editors of Learned Journals.

Stanford Fellow, Stanford University, 2013-2015. Awarded on the basis of excellence in a current Stanford position and potential for future contributions to the University.

Beaverbrook Visiting Scholar, Media@McGill Program, Department of Art History and Communication Studies, McGill University, Montreal, Canada. March 16 – March 31, 2013.

Katherine Singer Kovács Award for outstanding scholarship in cinema and media studies, 2013. Awarded by the Society for Cinema and Media Studies to a single essay published in the preceding calendar year.

Akiko Yamazaki and Jerry Yang University Fellow in Undergraduate Education, Stanford University, 2012-2017. Awarded for a sustained commitment to improving undergraduate education at Stanford.

Fellow, National Forum on the Future of Liberal Education, The Teagle Foundation, 2009-2012. Awarded after a nationwide search to a select group of junior scholars from across the disciplines in the sciences, social sciences, and humanities at top-tier American research universities. Fellows participate in a multi-year program to develop new academic leaders in the liberal arts.

The CITASA Book Award Special Mention, Communication and Information Technologies Section of the American Sociological Association, 2008. Awarded to an outstanding book in the sociology of communication or the sociology of information technology published in the previous two years.

Professional and Scholarly Publishing Award for Excellence, Association of American Publishers, 2007. Awarded for the best book in Communication and Cultural Studies published in 2006.

The Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, Media Ecology Association, 2007. Awarded to an outstanding book or article published in the previous three years on the history or philosophy of technology, science and media, and of their social, cultural and psychological effects.

The James W. Carey Media Research Award, Carl Couch Center for Social and Internet Research, 2007. Awarded annually to a single outstanding work on communication and public life and other themes central to the scholarship of James Carey.

Outstanding Paper Award for “Where The Counterculture Met the New Economy,” Communication and Information Technologies Section of the American Sociological Association, 2006. Awarded to a single, outstanding paper or book chapter in the social study of communication and information technology published in the previous two years.

Leonore Annenberg and Wallis Annenberg Fellow in Communication, Center for Advanced Study in the Behavioral Sciences, Stanford, California. One-year fellowship at the Center. Made eligible July, 2005. In residence 2007-2008.

Winner, National Student Essay Contest, for “Cyberspace as the New Frontier?” Computer Professionals for Social Responsibility, 2001.

Dissertation Fellowship, Department of Communication, University of California, San Diego, 2001.

Nominated for a Faculty Appreciation Award by students of the Sloan School of Management, MIT, for excellence in teaching, 2000.

Pre-doctoral Humanities Fellowship, University of California, San Diego. Awarded on the basis of academic achievement and scholarly potential in a university-wide competition. The award covered full tuition, fees, and a stipend annually for four years, 1996-2000.

The Bennett Cerf Prize, for the best piece of prose, poetry or drama by a student in the Graduate School of Arts and Sciences at Columbia University, 1985.

Full Fellowship and Stipend, Graduate School of Arts and Sciences at Columbia University, 1984-1985.

The Ratcliffe Hicks Premium, for the senior with the highest standing in the English Department at Brown University, 1984.

The Preston Gurney Literary Prize, for the best essay of 5,000 words on a topic in English and American Literature by an undergraduate at Brown University, 1984.

The Kim Ann Arstark Prize in Poetry, for the best group of poems submitted by an undergraduate at Brown University, 1983 and 1984.

## **GRANTS**

Hasso Plattner Design Thinking Research Program, Hasso Plattner Institute, School of Engineering, Stanford University. Awarded \$84,550 to support a one-year post-doctoral fellowship for Daniela Rosner and research into the role of breakdown and repair in the development of new technologies, 2012-2013.

Knut and Alice Wallenberg Foundation, Stockholm, Sweden. Awarded \$189,000 to support a four-year collaborative research project on multi-screen media environments to be carried out with members of the HUMLab at Umeå University, Umeå, Sweden, 2011-2015.

REVs Institute, Stanford University. With Allison Carruth, Associate Director of STS, awarded \$90,000 to support research and teaching in the undergraduate Science, Technology and Society Program, Stanford University, 2011-2012.

Vice-Provost for Undergraduate Education Undergraduate Program Enhancement Grant, Stanford University. Awarded \$2,725 to support faculty/student mentoring early in the major, 2009-2010.

Center for Advanced Study in the Behavioral Sciences at Stanford. Awarded \$34,000 with James Hamilton, Professor of Public Policy at Duke University, to co-organize and fund a weeklong residential workshop on “Developing the Field of Computational Journalism.”

Vice-Provost for Undergraduate Education Undergraduate Program Enhancement Grant, Stanford University. Awarded \$4,000 to support faculty/student mentoring early in the major, 2008-2009.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,500 to support faculty/student mentoring early in the major, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$15,500 with Prof. Michael Shanks of Classics to co-organize the Critical Studies in New Media Workshop and The Politics of Presence Colloquium, 2006-2007.

Andrew W. Mellon Foundation, Stanford University Humanities Research Center Graduate Workshop Program. Awarded \$8,950 with Prof. Michael Shanks of Classics to co-organize the Critical Studies in New Media Workshop, 2005-2006.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$4,150 to support faculty/student mentoring early in the major, 2005-2006.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$500 to support ongoing peer advising program, 2005.

Vice-Provost for Undergraduate Education Undergraduate Research Programs Fund, Stanford University. Awarded \$500 to support faculty/student mentoring early in the major, 2005.

Vice-Provost for Undergraduate Education Mentoring Fund, Stanford University. Awarded \$3,060 for creation of a peer advising program, 2004.

Dean's Social Science Research Travel Fund, University of California, San Diego, 1998 and 2001.

Canadian Imperial Bank of Commerce. Fee scholarship for Ryerson Polytechnic University's "Film, Television, Guns" conference, 1998.

Departmental Research Grants, Department of Communication, University of California, San Diego, 1997 and 2000.

## **INVITED LECTURES AND PRESENTATIONS**

"Network Celebrity: Entrepreneurship and the New Public Intellectuals," Séminaire *Le Modèle Californien*, L'Ecole des hautes études en sciences sociales, Paris, France, November 9, 2016.

"Multimedia, Global Democracy, and Authoritarian Individualism," Boutmy Amphitheatre, Sciences Po, Paris, France, November 8, 2016.

"The Dream of a World Beyond Politics, from 1968 to Today," Revolutions, Records and Rebels, a symposium held in conjunction with the Say You Want a Revolution exhibition, Victoria and Albert Museum, London, United Kingdom, November 4, 2016.

Panelist, "Power to the People: How Silicon Valley is Changing Our Democracy," Mechanics' Institute Library, San Francisco, CA, September 29, 2016.

"Before and After 1968: The American Counterculture and the Problem of Historical Continuity," Keynote Address, Université d'Été de la Bibliothèque Kandinsky, Musée National d'Art Moderne, Centre Pompidou, Paris, France, June 23, 2016.

"Facebook as a Historical Problem," Plenary address, What is Media? conference, University of Oregon, Portland, OR, April 15, 2016.

“Millenarian Tinkering: The Puritan Roots of the Maker Movement,” *Inventing the New: Innovation in Creative Enterprises*, Lambert Family Conference, Northwestern University, Evanston, IL, April 9, 2016.

“The Politics of Interactivity in Cold War America,” Mellon Research Initiative in Digital Cultures, University of California, Davis, January 28, 2016.

“New Games,” a conversation with Robby Herbst, Southern Exposure Gallery, San Francisco, CA, December 12, 2015.

“From Counterculture to Cyberculture,” *Utopian Dreaming – 50 Years of Imagined Futures in California and at UCSC*,” University of California, Santa Cruz, November 6-7, 2015.

“Media Against Fascism: From World War II to the Psychedelic Sixties,” Chicago Humanities Festival, Chicago, IL, October 25, 2015.

“The Democratic Surround and the Politics of Multimedia,” *Shifting Terrain: Mapping a Transnational American Art History*, Terra Foundation Symposium, Smithsonian American Art Museum, Washington, D.C., October 17, 2015.

“The Politics of Interactivity in Cold War America,” Trends in Information and Society Lecture Series, Donald S. Bren School of Information and Computer Science, University of California, Irvine, CA, October 9, 2015.

“The Democratic Surround: Cold War Multimedia and the Dream of a Digital Utopia,” Keynote, Design History Society Annual Conference, San Francisco, CA, September 13, 2015.

“The Democratic Surround and the Forgotten History of Multimedia,” Digital Cultures Research Laboratory, Leuphana Universität, Lüneburg, Germany, May 19, 2015.

“From Screen to Surround, Or, What Should Media History Be A History Of?” *Ecologies of Value, Meaning, Evidence, and Life* interdisciplinary workshop, University of California, San Diego, April 18, 2015.

“The Democratic Surround and the Forgotten History of Multimedia,” Triennale di Milano, Triennale Design Museum, Milan, Italy, January 23, 2015.

“Aux sources de l’utopie numérique: De la contre-culture à la cyberculture,” Centre d’étude des mouvements sociaux, L’Ecole des hautes études en sciences sociales, Paris France, December 18, 2014.

“The Democratic Surround: Les environnements multimédias et la politique de l’attention dans les États-Unis de la guerre froide,” Institut national d’histoire de l’art, Paris, France, December 16, 2014.

“From Screens to Surrounds,” Genres of Scholarly Knowledge Production conference, HumLab, Umeå University, Umeå, Sweden, December 10, 2014.

“The Democratic Surround,” Center for New Media, University of California, Berkeley, November 13, 2014.

“Prototype,” Digital Keywords Workshop, University of Tulsa, Tulsa, Oklahoma, October 10, 2014.

“The Democratic Surround,” as part of the Natural History Museum project, Queens Museum of Art, Queens, New York, September 28, 2014.

“The Democratic Surround,” Keynote, Communication and Information Technology Section of the American Sociological Association Preconference, August 15, 2014.

“Curating Culture,” a two-day workshop and lecture series on *From Counterculture to Cyberculture* and *The Democratic Surround*, International Graduate Centre for the Study of Culture (GCSC), Justus-Liebig-Universität Giessen, Giessen, Germany, June 10-11, 2014.

“The Democratic Surround,” Department of History and Center for Information Technology and Society, University of California, Santa Barbara, Santa Barbara, CA, May 1, 2014.

“Community by Technology: Some Lessons from the Counterculture,” Who Owns The Digital City? Conference, Luskin School of Public Affairs, University of California, Los Angeles, Los Angeles, CA, April 25, 2014.

“‘The Family of Man’ and the Politics of Attention in Cold War America,” Attention by Design conference, Department of Media, Culture and Communication, New York University, New York, April 4, 2014.

“The Democratic Surround,” Blinken European Institute and Columbia School of Journalism, Columbia University, New York, New York, April 3, 2014.

“The Democratic Surround,” Black Mountain College Museum, Asheville, North Carolina, March 28, 2014.

“The Democratic Surround,” Center for Media Law and School of Journalism and Mass Communication, University of North Carolina, Chapel Hill, North Carolina, March 27, 2014.

“The Democratic Surround,” Department of the History and Sociology of Science, University of Pennsylvania, Philadelphia, Pennsylvania, March 17, 2014.

“The Democratic Surround,” Game-Changing Lecture Series, Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, California, January 16, 2014.

“The Democratic Surround and the Forgotten History of Multimedia,” Commonwealth Club, San Francisco, California, December 9, 2013.

“The Democratic Surround,” Keynote, Art Meets Technology: Core Samples from Nine Archives, a symposium sponsored by the Stanford University Libraries and the Stanford Arts Institute, Stanford University, November 6, 2013.

“The Democratic Surround and the Cold War Liberal Zeitgeist,” Keynote, *Zeitgeist: An Inquiry into the Media of Time-Specific Cultural Patterns*, a conference at the Zentrum für interdisziplinäre Forschung, Bielefeld University, Bielefeld, Germany, September 19, 2013.

“From Counterculture to Cyberculture,” Keynote, “The Whole Earth: California and the Disappearance of the Outside,” a conference in celebration of an exhibition at the Haus der Kulturen der Welt, Berlin, Germany, June 21, 2013.

“What Should We Talk About When We Talk About the Internet?” Keynote, *Power, Publics and New Media*, 30<sup>th</sup> Anniversary Conference, Department of Communication, University of California, San Diego, June 7, 2013.

“*The Family of Man* and the Politics of Attention in Cold War America,” Center for Science and Innovation Studies, University of California, Davis, California, April 30, 2013.

“Counterculture, Play, and Political Change,” joint keynote with Stephen Duncombe, New York University, Extending Play Conference, Rutgers University, New Brunswick, New Jersey, April 20, 2013.

Participant, “Making Engagement Work: Improving Lives by Changing the Way We Govern,” a conference sponsored by the John D. and Catherine T. MacArthur Foundation and the John S. and James L. Knight Foundation at the Governance Lab, New York University, New York, April 18-19, 2013.

“*The Family of Man* and the Politics of Attention in Cold War America,” Department of Art History and Communication Studies, McGill University, Montreal, Canada, March 18, 2013.

“*The Family of Man* and the Politics of Attention in Cold War America,” IT University of Copenhagen, Copenhagen, Denmark, December 10, 2012.

“The Democratic Surround: How World War II Changed the Politics of Multimedia,” Keynote, *Media Places* Conference, Umeå University, Umeå, Sweden, December 8, 2012.

“John Cage as Cold War Democratic Theorist,” A Symposium in Honor of John Cage’s Centenary, Marie Curie-Sklodowska University and Crossroads Center for Intercultural Creative Initiatives, Lublin Scientific Society, Czartoryski Palace, Lublin, Poland, May 19, 2012.

“*The Family of Man* and the Politics of Attention in Cold War America,” Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA, March 19, 2012.

“*The Family of Man* and the Politics of Attention in Cold War America,” Comparative Media Studies Colloquium, MIT, Cambridge, MA, December 8, 2011.

“*The Family of Man* and the Politics of Attention in Cold War America,” F. Ross Johnson/Connaught Distinguished Speaker Series, Center for the Study of the United States, Munk School of Global Affairs, University of Toronto, Toronto, Canada. November 18, 2011.

Panelist, “The Ideas Behind Silicon Valley,” The Commonwealth Club, San Francisco, California. September 12, 2011.

“Image and Infrastructure,” The State of Science and Social Justice: Conversations in Honor of Susan Leigh Star, University of California, Santa Cruz, California. June 3, 2011.

Roundtable panelist with Carolyn Marvin, David Kaiser, and Menahem Blondheim, on historical methods in communication, Communication History Interest Group Preconference, International Communication Association, Boston, MA, May 26, 2011.

Participant, “Cultural Production in a Digital Age,” a National Science Foundation-sponsored workshop, Cornell University, Ithaca, New York, March 19-21, 2011.

Participant, “The Material World in Social Life,” a University of California Humanities Research Institute-sponsored two-year, multi-meeting working group, Berkeley and San Diego, California, 2010-2011.

“What Art Worlds Do for Computers,” joint colloquium of the Departments of Communication, Information Science, and Science and Technology Studies, Cornell University, Ithaca, New York, March 17, 2011.

“Burning Man at Google: A Cultural Infrastructure for New Media Production?” Stanford Seminar on People, Computers and Design, Computer Science Department, Stanford University, January 14, 2011.

“What Art Worlds Do for Computers,” Smithsonian Institution History Colloquium, National Air and Space Museum, Smithsonian Institution, Washington, D.C., December 16, 2010.

“A Countercultural Aesthetic for Cold War Social Engineering: Revisiting Pavilion,” Consejo Superior de Investigaciones Científicas (National Research Council of Spain), Madrid, Spain, November 3, 2010.

“A Countercultural Aesthetic for Cold War Social Engineering: Revisiting Pavilion,” Intellectual History of the Cold War Conference, Institut für Sozialforschung (Institute for Social Research), Hamburg, Germany, September 3, 2010.

“What Do Art Worlds Do for Computers?” Keynote, Medium to Medium Conference, Northwestern University, Evanston, Illinois, May 21, 2010.

“What Do Art Worlds Do for Computers?” Rob Kling Center for Social Informatics and Department of Communication and Culture, Indiana University, Bloomington, Indiana, April 23, 2010.

“Designing for Democracy in the American Counterculture,” Interpreting Technoscience Lecture Series, Center for Advanced Study, University of Illinois, Champaign-Urbana, Illinois. January 26, 2010.

“Burning Man at Google,” Ethics at Noon Lecture Series, Stanford University. January 22, 2010.



“Dreaming the End of Bureaucracy,” The Internet as Playground and Factory Conference, The New School, New York, New York. November 14, 2009.

“Information Everywhere: What Art Worlds Do For Computers,” Frontiers of New Media Symposium, University of Utah, Salt Lake City. September 19, 2009.

“How Journalists Make New Technologies Mean,” Technoscience and Social Change Panel Discussion, Center for Cultural Studies, University of California, Santa Cruz. May 27, 2009.

“The Bohemian Factory: Burning Man, Google, and the Countercultural Ethos of New Media Manufacturing,” Humanities Center, University of California, Irvine. April 23, 2009.

“The Bohemian Factory: What Burning Man Does For Google,” Annenberg Research Seminar, Annenberg School for Communication, University of Southern California. March 30, 2009.

“Technology and Community in the American Counterculture,” Colloquium, Department of Geography, University of California, Berkeley. March 11, 2009.

“Information Labor and the Dream of Virtual Community,” California Studies Association, Berkeley, California. March 11, 2009.

“What Do Art Worlds Do for Computers?” Digital Media Workshop, School of Information, The University of Texas, Austin. February 13, 2009.

“Networking Lessons from the Counterculture,” Networked Politics & Technology Seminar, School of Information, University of California, Berkeley. December 6, 2008.

“Information Labor and the Dream of Virtual Community,” Initiative on Labor and Culture Colloquium, Yale University. November 20, 2008.

“From Counterculture to Cyberculture,” College 8 Core Course Plenary, University of California, Santa Cruz. November 12, 2008.

“Information – Technology – Counterculture,” The Counterculture of the 1950s and 1960s: From the Beats to Bucky Fuller – A Symposium, Blanton Museum of Art, University of Texas. Co-sponsored by the Department of Art and Art History and the Center for the Study of Modernism, University of Texas, Austin. November 1, 2008.

“Information Technology for Utopia,” Since 1968: A Center for 21<sup>st</sup> Century Studies 40<sup>th</sup> Anniversary Conference, University of Wisconsin, Milwaukee. October 24, 2008.

“Mapping New Media,” a seminar for the John S. Knight Fellows in Professional Journalism, Stanford University. September 24, 2008.

“The Politics of Design in the American Counterculture,” Keynote, Workshop in Computer Information Systems Design, Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. August 16, 2008.

“Art, Automation, and the Open Self in Cold War America,” Workshop on Technologies and Formations of Power, Science Studies Program, University of California, San Diego. May 2, 2008.

“How the Mass Man Became the New Man: Cold War Humanism, Multi-Media, and the Reform of the Self,” Center for Advanced Study in the Behavioral Sciences, Stanford, California. March 19, 2008.

“Silicon Valley: Culture as Infrastructure,” San Francisco Museum of Modern Art, San Francisco, California. January 26, 2008.

“Play and New Media,” Playful Technocultures Unconference, Concordia University, Montreal, Canada. October 10, 2007.

“James Carey and the Mythos of the Information Revolution,” Conversations and Communications: A Conference in Memory of James Carey, Graduate School of Journalism, Columbia University. October 5, 2007.

“Social Justice and the Worldwide Web,” Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. September 1, 2007.

“Modeling Counterculture,” a plenary panel presentation at the Cultural Sociology Section of the American Sociological Association’s Twentieth Anniversary Mini-Conference on Models in Cultural Sociology, New York University. August 15, 2007.

Panelist and co-chair, “New Media, New Vocabularies,” a two-panel sequence within “Setting the Agenda for Communication Research: The Next Five Years,” an International Communication Association Preconference, Stanford University. May 24, 2007.

Plenary panelist. Media in Transition 5, Massachusetts Institute of Technology. April 29, 2007.

“Vision on the Web,” Visualizing Knowledges, a Sawyer Seminar of the Andrew W. Mellon Foundation, Stanford University. April 24, 2007.

“Burning Man at Google: A Cultural Infrastructure for New Media Production?” Information Access Seminar, School of Information, University of California, Berkeley. March 16, 2007.

The “How I Write” speaker series, Program in Writing and Rhetoric, Stanford University. February 7, 2007.

“From Counterculture to Cyberculture,” Science, Technology, Medicine and Society Speaker Series, University of Michigan. Co-sponsored by the Program in American Culture and the Department of Communication Studies. January 22, 2007.

“From Counterculture to Cyberculture,” Berkman Center for Internet and Society, Harvard University Law School. December 1, 2006.

Panelist, “Digital Disobedience, Cyberactivism and Culture Jamming,” with Ji Lee, J. Salvatore Testa, and Carrie Lambert-Beatty. Harvard University Free Culture Project, Harvard University. December 1, 2006.

“From Counterculture to Cyberculture,” BAY-CHI, the San Francisco Bay Area chapter of the Association for Computing Machinery Special Interest Group on Computer-Human Interaction, Palo Alto Research Center, Palo Alto, California. November 14, 2006.

“From Counterculture to Cyberculture: The Legacy of the *Whole Earth Catalog*. A public symposium featuring Stewart Brand, Kevin Kelly, Howard Rheingold and Fred Turner,” Stanford University. Sponsored by the Stanford University’s Libraries, Department of Communication, and Program in American Studies. November 9, 2006.

“From Counterculture to Cyberculture,” Institute for the Future, Palo Alto, California. October 30, 2006.

“History and Theory of Infrastructure: Lessons for New Scientific Cyberinfrastructures,” A National Science Foundation Invitational Workshop, School of Information, University of Michigan. September 28 – October 1, 2006.

“From Counterculture to Cyberculture,” Colloquium, Department of Communication Studies, University of Iowa. September 12, 2006.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” The Whole Earth, Parts Thereof, an Interdisciplinary Symposium, University of California, Davis. May 8, 2006.

Plenary address by video, “Games@IULM” conference, Università IULM, Milan, Italy. May 3, 2006.

“Future Internet Design Workshop,” American Academy of Arts and Sciences and National Science Foundation, San Francisco, California. March 17, 2006.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” History and Philosophy of Science Seminar Series, co-Sponsored by the Department of Art History and Communication, McGill University, Montreal, Canada. January 26, 2006.

“From Counterculture to Cyberculture: Revisiting the WELL and the Origins of Virtual Community,” Department of Science and Technology Studies, Cornell University, Colloquium Series. November 28, 2005.

“From Masses to Technotribes,” Crowds Project Conference, Humanities Laboratory, Stanford University. November 6, 2005.

“The Countercultural Origins of Virtual Community,” Online Deliberation: Design, Research, and Practice/Tenth Conference on Directions and Implications of Advanced Computing, Stanford University. May 20, 2005.

“How Counterculture Became Cyberculture: Revisiting the WELL and the Origins of Virtual Community,” Technology and Social Behavior Lecture Series, Northwestern University. April 29, 2005.

“From Counterculture to Cyberculture,” The Symbolic Systems Forum, Stanford University. April 21, 2005.

“Where the Counterculture Met the New Economy: Revisiting the WELL and the Origins of Virtual Community,” Colloquium, The Scandinavian Consortium for Organizational Research (ScanCor), Stanford University. December 6, 2004.

Panelist, “New Cultural Infrastructure: Law, Technology, and Cultural Practice,” Social Science Research Council invitation-only conference, Digital Cultural Institutions and the Future of Access: Social, Legal and Technical Challenges. Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. October 22-23, 2004.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” Distinguished Lecture Series, School of Information Management and Systems, University of California, Berkeley. October 6, 2004.

“Virtual Community as Network Ideology,” Center for Science, Technology and Society, Santa Clara University, Santa Clara, California. April 13, 2004.

Panelist, “The Future of Cooperation: an Expert Colloquium,” Technology Horizons Program, Institute for the Future, Menlo Park, California. March 10, 2004.

“How Cultural Entrepreneurs Make Work Mean: The Case of the First Hackers Conference,” Colloquium, Center for Work, Technology and Organization, Department of Mechanical Science and Engineering, Stanford University. February 2, 2004.

“Exploring the Networks Behind Digital Discourse,” Critical Cyberculture Studies: Current Terrains Future Directions, an invitation-only conference sponsored by the Ford Foundation, Resource Center for Cyberculture Studies, University of Washington. May 9, 2003.

Panelist, “War, Privacy and the Good Citizen: A Public Symposium,” Stanford University. May 22, 2003.

“Sociological Approaches to Discourse Analysis,” Comparative Media Studies Program, Massachusetts Institute of Technology. October 22, 2001.

Panelist, “The Future of Critical Internet Studies,” Association of Internet Researchers, Minneapolis, MN. October 13, 2001.

“The *Whole Earth* Network and the Ideology of the Electronic Frontier,” Colloquium, Comparative Media Studies Program, Massachusetts Institute of Technology. September 27, 2001.

Panelist, “Past Disruptive Innovation: Historical Lessons and Implications.” Disruptive Innovations Expert Workshop, Institute for the Future, Menlo Park, California. January 24, 2001.

“Cyberspace as the New Frontier?: Mapping and Managing the Rise of the ‘Network Society’” (public lecture) and “Why Work for Free? The Internet and the Problem of ‘Free Labor’” (seminar for faculty and graduate students), Program in Critical and Cultural Studies of Information Technology, State University of New York at Buffalo. December 8, 2000.

“The Vietnam War in American Memory,” John F. Kennedy School of Government, Harvard University. April 24, 1996.

## **REFEREED CONFERENCE PRESENTATIONS**

“Making the Creative Child at the Museum of Modern Art,” Society for Cinema and Media Studies, Seattle, Washington, March 20, 2014.

“Image and Infrastructure: Multiscreen Environments in World War II America,” Society for Social Studies of Science, San Diego, California, October 12, 2013.

“Utopia by Design,” American Sociological Association, Denver, Colorado, August 19, 2012.

“To Persuade, Immerse,” International Communication Association, Boston, Massachusetts, May 27, 2011.

“A Forgotten Alternative to Transmission: Multiscreen Media in World War II America,” National Communication Association, San Francisco, California. November 16, 2010.

“Technology as Culture: A Response To Leo Marx,” Society for the History of Technology, Tacoma, Washington. October 2, 2010.

“Burning Man as Cultural Infrastructure,” American Sociological Association, San Francisco, California. August 10, 2009.

“Liberation through Attention: Multiscreen Aesthetics in World War II America,” International Communication Association, Chicago, Illinois. May 24, 2009.

“Brokers, Forums and the Cultural Integration of New Media,” The Long History of New Media, a preconference for the International Communication Association, McGill University, Montreal, Canada. May 22, 2008.

“Romantic Automatism: Art and Automation in Cold War America,” Media in Transition 5, Massachusetts Institute of Technology. April 27, 2007.

“Buckminster Fuller and the Rise of Bohemian Technocracy,” American Studies Association, Oakland, California. October 14, 2006.

“Romantic Automatism: Art and Automation in Cold War America,” Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

“Cybernetic Art Worlds of the 1960s” and “Comprehensive Design and the Technocratic Counterculture,” Society for Social Studies of Science, Pasadena, California. October 20 and October 23, 2005.

“Where Cybernetics Met the Counterculture: The US Company,” Refresh! The First International Conference on the Histories of Media, Art and Technology, Banff New Media Institute, Banff Centre, Banff, Canada. September 29, 2005.

“Where the Counterculture Met the New Economy,” American Sociological Association, Philadelphia, Pennsylvania. August 15, 2005.

“Digital Journalism and the Anxious Citizen,” Society for Cinema and Media Studies, Atlanta, Georgia. March 6, 2004.

“Virtual Community as Network Ideology: Revisiting the WELL,” co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“How Digital Technology Met Utopian Ideology: Revisiting the First Hackers’ Conference,” Popular Communication Division, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

“Cyberspace: The Local History of a Ubiquitous Metaphor,” Society for Social Studies of Science, Atlanta, Georgia. October 17, 2003.

“From Counterculture to Cyberculture: How the *Whole Earth Catalog* Brought Us Virtual Community,” Society for the History of Technology, Atlanta, Georgia. October 17, 2003.

“Virtual Community as Trading Zone,” Society for Social Studies of Science, Milwaukee, Wisconsin. November 8, 2002.

“Advertising the Network Revolution: The Internet as Ideological Emblem,” Association of Internet Researchers, Lawrence, Kansas. September 16, 2000.

“Cyberspace as the New Frontier? Mapping the Shifting Social Boundaries of the Network Society,” International Communication Association, San Francisco, California. May 29, 1999.

“The Illusion of Wide-Open Spaces: Why We Imagine Cyberspace as the Old West,” Popular Culture Association, San Diego, California. April, 1999.

“The Living Room as Combat Zone: Meanings of Gunplay in Real-Life Crime Programming,” Bang, Bang, Shoot, Shoot!: Film, Television, Guns conference, Ryerson Polytechnic University, Toronto, Canada. May, 1998.

“Rambo as Healing Narrative?: Recovering from the Cultural Trauma of the Vietnam War,” The International Society For Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

“The Vietnam War as Cultural Trauma,” *Sixties Generations: From Montgomery to Viet Nam*, Western Connecticut State College. October, 1995.

“Healing as History: The Vietnam Veterans Memorial,” *Imagining Vietnam: Fourth Annual Central New York Conference on Language and Literature*, SUNY College at Cortland. October, 1994.

## **CONFERENCE AND COLLOQUIUM ORGANIZING**

Organized “Infrastructure and the Civic Self,” a panel with Mathias Crawford, Carl DiSalvo and Phoebe Sengers, for the Society for Social Studies of Science conference, San Diego, California, October 12, 2013.

Co-organized “Aesthetics,” a “Key Words in Communication” plenary panel, with Georgina Born. Panelists included Mark Andrejevic, Georgina Born, Dave Hesmondhalgh, and Nick Couldry. International Communication Association, Chicago, Illinois, May 24, 2009.

Co-organized “Developing the Field of Computational Journalism,” a Summer Workshop, with James Hamilton. The workshop brought together two dozen scholars and practitioners from computer science, communication, and other social sciences in order to develop computational tools to help society monitor the performance of public and private institutions. Center for Advanced Study in the Behavioral Sciences at Stanford, July 27-31, 2009.

Co-organized “Doing New Media History,” for *The Long History of New Media*, a preconference for the International Communication Association, with Ben Peters. Panelists included Carolyn Marvin, Lisa Gitelman, Ben Peters, and Jonathan Sterne. McGill University, Montreal, Canada, May 22, 2008.

Co-organized and Chaired “What’s So Significant About Social Networking? Web 2.0 and Its Critical Potential,” a plenary panel, International Communication Association annual meeting. Panelists included Henry Jenkins, Beth Noveck, Howard Rheingold and Tiziana Terranova. San Francisco, California, May 25, 2007.

Co-organized “New Media, New Vocabularies” with Theodore Glasser. Panelists included Robert Entman, John Durham Peters, Carolyn Marvin, Todd Gitlin, Leah Lievrouw, and Larry Gross. International Communication Association Pre-conference, Stanford University. May 24, 2007.

Co-organized “The Politics of Presence,” a one-day colloquium, with Michael Shanks and Henry Lowood. Humanities Center, Stanford University. May 23, 2007.

Organized “The Forgotten Openness of the Closed World.” Panelists included Ron Kline, Sharon Ghamari-Tabrizi and Jennifer Light. Society for the History of Technology, Las Vegas, Nevada. October 13, 2006.

Co-organized “Media Space: A Panel Discussion on Being Public in a Networked World” with Ph.D. student Erica Robles. Chaired panel featuring Mark Andrejevic, Batya Friedman, and Anna McCarthy. Sponsored by the Department of Communication and the Patrick Suppes Center for the Interdisciplinary Study of Science and Technology, Stanford University. April 14, 2006.

Organized “Cybernetics and its Countercultures.” Panelists included Lucy Suchman, Andrew Pickering and Geoffrey Bowker. Society for Social Studies of Science, Pasadena, California. October, 2005.

Chaired “Collaboration in an Open Environment,” a Refereed Roundtable of the Section on Communication and Information Technologies, American Sociological Association, San Francisco, California. August 17, 2004.

Co-organized two-panel stream entitled “Media Meets Technology” with Pablo Boczkowski. Co-sponsored by the Communication and Technology and Mass Communication Sections, International Communication Association, New Orleans, Louisiana. May 28-29, 2004.

Panel 1: The Co-Evolution of Communication, Artifacts, and Users

Panelists: Francois Bar, Fred Turner, Lisa Nakamura, JoAnne Yates and Wanda Orlikowski

Panel 2: Work, Boundaries, and Transformative Practices

Panelists: Pablo Boczkowski, Geoffrey Bowker, Sonia Livingstone, Jonathan Sterne

Co-organized three-panel stream entitled “Media Meets Technology” with Pablo Boczkowski, Society for the Social Study of Science, Atlanta, Georgia. October 17, 2003.

Panelists included Pablo Boczkowski, Geoffrey Bowker, Susan Douglas, Gregory Downey, William Dutton, Tarleton Gillespie, Michele Jackson, Tim Lenoir, Leah Lievrouw, Trevor Pinch, Bev Sauer and Susan Leigh Star.

Organized “From Cyberspace to Social Space: Mapping Social Categories and Managing Their Contradictions.” Panelists included Susan Leigh Star and Chandra Mukerji. International Communication Association, San Francisco, California. May 29, 1999.

Organized “Trauma and Public Memory: Linking Theories of Individual and Social Response to Psychological Trauma,” The International Society for Traumatic Stress Studies, Montreal, Quebec, Canada. November, 1997.

Chaired “High Tension: Crises of Masculinity” and “War Zones: Filmic Constructions of Gender and Nation,” Society for Cinema Studies, San Diego, California. April, 1998.

### **TEACHING: Stanford University**

*Graduate:*

Comm 384/Art History 465 (crosslisted): Media Technology Theory (Ph.D. seminar)

Comm 386/Art History 475 (crosslisted): Media Cultures of the Cold War (Ph.D. seminar)

Comm 320: Computers, Information Ideology and American Culture Since World War II (Ph.D. seminar)



*Mixed Graduate and Undergraduate:*

Comm 117/217 and Comm 119/219: Digital Journalism (seminar)

Comm 120/220: Digital Media in Society (lecture, writing intensive)

Cross-listed in American Studies, Science & Technology Studies, and Digital Humanities

*Undergraduate:*

Comm 104: Writing and Reporting the News (seminar)

Comm 1B: Media, Culture and Society (lecture)

*Ph.D. Committees in Communication:*

*Supervisor:*

Christine Rosakranse

- Colleen and Robert D. Haas Graduate Fellowship, 2013-2014
- Sixth year

Christine Larson

- Rebele First Amendment Fellowship, 2011-2016.
- Fifth year

Morgan Ames

- Ph.D. Awarded 2013.
- Awarded National Science Foundation Graduate Fellowship, 2004-2007.
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University, Spring Quarter, 2010.
- Awarded Graduate Research Opportunities Grant, Stanford University, 2010-2011.
- Awarded The Nathan Maccoby Outstanding Dissertation Award, Department of Communication, Stanford University, 2013.
- Postdoctoral Research Fellow, Intel Science and Technology Center for Social Computing, Donald Bren School of Information and Computer Sciences, University of California, Irvine, 2013-2015.

Daniel Kreiss

- Ph.D. awarded 2010.
- Dissertation: "Taking Our Country Back?: Political Consultants and The Crafting of Networked Politics from Howard Dean to Barack Obama."
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University, 2008-2009 and Spring, 2010.
- Awarded Centennial Teaching Assistant Award for outstanding teaching, 2009.
- Awarded The Nathan Maccoby Outstanding Dissertation Award, Department of Communication, Stanford University, 2010.

- Residential Post-Doctoral Fellow, The Information Society Project, Yale Law School, 2010-2011.
- Assistant Professor in the School of Journalism and Mass Communication, University of North Carolina, 2011-Present.

#### Erica Robles

- Ph.D. awarded June, 2009.
- Dissertation: “Mediating Eternity: Media, Worship and the Built Environment at the Crystal Cathedral.”
- Graduate Scholar in Residence, El Centro Chicano, Stanford University, 2007-2008.
- Post-doctoral Fellowship in Humanities and Technology. University of Umeå, Umeå, Sweden. Joint affiliation with HumLab and Department of Art History, 2008-2010.
- Assistant Professor, Department of Media, Culture and Communication, New York University, 2009-Present.

#### *Member:*

#### Andrea Stevenson Won

- Ph.D awarded 2015.
- Assistant Professor, Department of Communication, Cornell University.

#### Yeon Joo

- Ph.D. awarded 2014.
- Korean Foundation for Advanced Studies fellowship, 2010-2015.
- Dissertation: “Mind Matters: How an In-Vehicle Agent Can Help Female Drivers Under Stereotype Threat.”

#### Lise Marken

- Ph.D. awarded 2012.
- Dissertation: “Pressing Issues: How Changing Journalistic Practices and Norms Are Changing the Nature of Press Power.”
- Awarded Rebele First Amendment Fellowship, Spring, 2008.

#### Seeta Gangadharan

- Ph.D. awarded 2011.
- Dissertation: “Public Matters in Communication Policy: The Debate on Media Ownership in the United States.”
- Post-Doctoral Fellow, The Information Society Project, Yale Law School, 2011-2012.
- Researcher, New American Foundation, 2013-Present.

#### Michael Ananny

- Ph.D. Awarded 2011.
- Awarded Pierre Elliott Trudeau Foundation Scholarship. Given annually, for a three year-period, to no more than five Canadian citizens of exceptional “research achievement, creativity, and social commitment” for study outside Canada, 2006-2009.

- Awarded research fellowship, Center on Philanthropy and Civil Society, 2009-2010.
- Post-Doctoral Fellow, Microsoft Research and the Berkman Center for Internet & Society, Harvard University, 2010-2012.
- Assistant Professor, Annenberg School for Communication and Journalism, University of Southern California, 2012-Present.

#### Victoria Groom

- Ph.D. awarded 2010.
- Dissertation: “Self Extension into Robots: An Examination of Variables that Promote Overlap in the Concepts of Self and Robot.”

#### Jesse Fox

- Ph.D. awarded 2010.
- Dissertation: “The Use of Virtual Self Models to Promote Self-Efficacy and Physical Activity Performance.”
- Assistant Professor, School of Communication, The Ohio State University, 2010-Present.

#### Roselyn Lee

- Ph.D. awarded 2009.
- Dissertation: “‘A Threat on the Net:’ Stereotype Threat in Avatar-Represented Online Groups.”
- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University, 2007.
- Winner, Graduate Research Opportunities Grant (\$4,920), 2005.
- Winner, Outstanding Dissertation Award, German Society for Online Research, 2009.
- Assistant Professor, Department of Communication, Hope College, Holland, Michigan, 2009-2012.
- Assistant Professor, School of Communication, The Ohio State University, 2012-Present.

#### Leila Takayama

- Ph.D. awarded 2008.
- Dissertation: “Throwing Voices: Investigating the Psychological Effects of The Spatial Location of Projected Voices.”
- Winner, Nathan Maccoby Dissertation Award, for the best dissertation in the Department of Communication, Stanford University, in the academic year 2007-2008.
- Researcher, Nokia Research Center Palo Alto, Palo Alto, California.

#### John Wonyup Kim

- Ph.D. awarded 2008.
- Dissertation: "The State of Culture: A Study of Media's Autonomy in the World Trade Organization."
- Visiting Resident, Sarai Institute for New Media, New Delhi, India, 2008-2009.

Associate Professor, Department of Humanities and Media and Cultural Studies, Macalester College, St. Paul, Minnesota, 2015-Present.

#### Isabel Awad

- Ph.D. awarded 2007.
- Dissertation: “Journalism, Multiculturalism and the Politics of Representation: The Case of the Latina/o Community in San José, California.”
- Winner, The Ayacucho Award, Center for Latin American Studies, Stanford University.
- Winner, Graduate Dissertation Award, Center for Comparative Studies in Race and Ethnicity, Stanford University.
- Post-doctoral Erasmus Mundus Fellowship, University of Amsterdam, The Netherlands, 2007-2008.
- Lecturer and post-doctoral researcher, Department of Communication, University of Amsterdam, 2007-Present.

Elizabeth Bandy

- Ph.D. awarded 2007.
- Dissertation: “Growing Up With *Buffy*: How Adolescent Female Fans Use the Program in Their Everyday Lives.”
- Consultant, Rockman Et Al., San Francisco, CA.

Francis Lap Fung Lee

- Ph.D. awarded 2003.
- Dissertation: “Organizing Deliberation as Journalism’s Role in Democracy: Comparing Two *Washington Post* Forums in the Aftermath of September 11.”
- Assistant Professor, Dept. of English and Communication, City University of Hong Kong, 2003 – Present.

*Ph.D. Committees in Other Departments:*

*Supervisor:*

Brian Johnsrud, Modern Thought and Literature

- Ph.D. awarded 2016
- Stanford Community Engagement Grant, 2014.
- Stanford Europe Center Anna Lindh Fellowship, 2013.
- Stanford Diversifying Academia, Recruiting Excellence (DARE) Fellowship, 2013-2015.
- Visiting Research Fellow at the Van Leer Institute in Jerusalem, Israel, 2013.
- Stanford Graduate Research Opportunity Grant, 2012.
- Ric Weiland Stanford Graduate Fellowship, 2011-2013.
- Dokken Research Grant for U.S. and Middle Eastern Cultural Relations, 2012-2014.
- Stanford Abbasi Program in Islamic Studies Research Grant, 2011.
- Student Projects for Intellectual Community Enhancement (SPICE) Grant, 2011.
- Stanford Center for International Conflict Negotiation Goldsmith Research Grant, 2011.
- Stanford Center for International Conflict Graduate Fellowship, 2010-2011.
- Dissertation: "Crusade Conspiracies: The Cultural Memory of Violence Between the U.S. and the Middle East"
- Social Science Research Associate and Co-Director of the Poetic Media Lab, Stanford University, 2016-Present.

*Member:*

Sydney Skelton, Art and Art History

- Sixth Year

Ben Allen, Modern Thought and Literature

- Sixth Year

Kyle Stephan, Art and Art History

- Graduate Fellowship, Department of Art and Art History, Stanford University, 2010-15.
- Summer Language Training Grant, Department of Art and Art History, 2011.
- The Colleen and Robert D. Haas Graduate Fellowship, Stanford University, 2012-13.
- Curatorial Fellowship, San Francisco Museum of Modern Art, 2013-14.
- Sixth Year

John Blakinger, Art and Art History

- Ph.D awarded 2015
- Stanford University Graduate Fellowship, 2009-2014.
- Andrew W. Mellon Curatorial Research Assistantship, Cantor Arts Center, Stanford University, 2014.
- Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 2014-2016.
- Dissertation: "Artist Under Technocracy: Gyorgy Kepes and the Cold War Avant-Garde."
- Society of Fellows, University of Southern California, 2015-Present.

Lindsey Dolich Felt, English Literature

- Ph.D. awarded 2015
- Ric Weiland Graduate Fellowship, 2011-2013.
- Diversifying Academia, Recruiting Excellence (DARE) Fellowship, 2013-2015.
- Winner, The Centennial Teaching Assistant Award, 2011.
- Dissertation: "'Plugging In': Constructing the Postmodern Subject in Contemporary American Fiction and Media."
- Lecturer, Program in Writing and Rhetoric, Stanford University

Kenneth White, Art and Art History

- Ph.D. awarded 2015
- 2008 - 2013 Stanford University Hume Graduate Fellow in the Arts.
- Mellon Foundation Dissertation Fellowship, Stanford Humanities Center, 2013-2014.
- Dissertation: "Libidinal Engineers: Three Studies in Cybernetics and Its Discontents."
- Whitney Museum of American Art Independent Study Program Critical Studies Fellow, 2013-2015.
- Assistant Professor of Visual Studies, The New School, New York, New York, 2016-Present

Amy DaPonte, Art and Art History

- Ph.D. awarded 2014
- Centennial Teaching Assistant Award, 2010.
- DAAD Research Fellowship, Fall, 2012.
- Fisher Curatorial Fellowship, San Francisco Museum of Modern Art, 2013-2014.
- Ph.D. Defended February, 2014.
- Dissertation: “‘Critical Publicity’: Candida Höfer’s Public Space, Photographs 1968-Present.”
- Assistant Professor of Art History, Baylor University

James Thomas, Art and Art History

- Ph.D. awarded 2014.
- Full Departmental Fellowship, Department of Art & Art History, Stanford University, 2007-2011.
- Daniel C. Guggenheim Pre-doctoral Fellowship, National Air & Space Museum, Smithsonian Institution, 2011–2012.
- Henry Luce Foundation/ACLS Dissertation Fellowship in American Art, 2012 (declined).
- Mellon Foundation Dissertation Fellowship, Stanford Humanities Center, 2012 (declined).
- Twenty-Four-Month Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2012–2014.
- Dissertation: "The Aesthetics of Habitability: Edward C. Wortz, NASA, and the Art of Light and Space, 1966–1974."
- Provost Postdoctoral Scholar in Art History, University of Southern California, 2014-present.

Steven Henry Madoff, Art and Art History

- Ph.D. awarded 2014
- Dissertation: “The Power of the Unseparate: Network Aesthetics and the Rise of Interdisciplinary Art.”
- Chair, MA Curatorial Practice, School of Visual Arts, CUNY.

Sara Beth Levavy, Art and Art History

- Ph.D. awarded 2013
- Dissertation: “Immediate Mediation: A Narrative of the Newsreel and the Film.”

Ed Finn, Modern Thought and Literature

- Ph.D. awarded 2011.
- Dissertation: “Mapping Literature: Towards a New Cultural Capital for the Digital Era.”
- University Innovation Fellow, Office of the President, Arizona State University, 2011-Present.
- Assistant Professor of English, Arizona State University, 2012-Present.

Gina Arnold, Modern Thought and Literature

- Ph.D. awarded 2011.
- Dissertation: “Rock Crowds and Power.”

Ingrid Erickson, Management Science and Engineering

- Ph.D. awarded 2009.
- Dissertation: “On Location: Socio-Locative Broadcasting as Situated Rhetorical Action.”

- Post-Doctoral Research Fellow and Program Officer, Social Science Research Council, 2009-2011.
- Assistant Professor, Library and Information Science, Rutgers University, 2011-Present.

Ralph Maurer, Management Science and Engineering

- Ph.D. awarded 2008.
- Dissertation: “The Strategic Management of Culturally Embedded Resources.”
- Visiting Assistant Professor, Department of Management and Stephenson Entrepreneurship Institute, E.J. Ourso College of Business, Louisiana State University, 2008-2009.

Noam Cohen, English Literature

- Ph.D. awarded 2008.
- Dissertation: “Speculative Nostalgias: Metafiction, Science Fiction and the Putative Death of the Novel.”
- Adjunct Professor, Department of Language, Literature and Communication, Rensselaer Polytechnic Institute, 2008-Present.
- Adjunct Professor, Department of English, Siena College, 2008-2009.

Christopher Witmore, Classics

- Ph.D. awarded 2005.
- Dissertation: “Multiple-field Approaches in the Mediterranean: Revisiting the Argolid Exploration Project.”
- Post-Doctoral Fellow, Humanities Laboratory, Stanford University, 2005-2006.
- Post-Doctoral Research Associate, The Artemis A.W. Joukowsky and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2006-2008.
- Assistant Professor, Department of Classical and Modern Languages and Literatures, Texas Tech University, 2009-Present.

*Ph.D. Oral Defenses Chaired:*

Elina Inkere Maekinen, Graduate School of Education, 2015.

- Dissertation: “Meetings of the Minds: Knowledge Integration Processes in Transdisciplinary Science.”

Rudy Navarro, Art and Art History, 2014.

- Dissertation: “Technological Determinism and Medium Ontology in Early Video and Film.”

Daniel Abbasi, Political Science, 2011.

- Dissertation: “Americans and Climate Change: Understanding the Gap Between Science and Action.”

Fabienne Adler, Art and Art History, 2009.

- Dissertation: “First, Abandon the World of Seeming Certainty: Theory and Practice of the ‘Camera-Based Image’ in Nineteen-Sixties Japan.”

Andrew Nelson, Management Science and Engineering, 2007.

- Dissertation: “Institutional Convergence and the Diffusion of University-Versus Firm-Origin Technologies.”

Lela Graybill, Art and Art History, 2006.

- Dissertation: “The Wound and the Weapon: The Visual Culture of Violence in the Age of Reform, 1757-1832.”

*Ph.D. Oral Examinations Chaired:*

Lisa Poggialli, Cultural and Social Anthropology, April 28, 2010.

*Ph.D. Committees in Other Universities:*

The Graduate Center, City University of New York, *Ph.D. Program in Art History*.

Outside reader, Ph.D. Committee of Lindsay Caplan. Dissertation: “Open Works: Between the Programmed and the Free, Art in Italy 1962-1972.” Fall, 2016.

New York University, *Department of Media, Culture and Communication*.

Outside reader, Ph.D. Committee of Alice Marwick. Dissertation: “Becoming Elite: Status, Self-Branding, and Micro-Celebrity in Social Media Cultures.” Fall, 2010.

*Master’s Theses in Journalism Supervised at Stanford:*

Christina Farr, 2011

Miran Pavic, 2010

Drake Martinet, 2010

Lindsey Hoshaw, 2009

Tommy Wallach, 2009

David Smydra, 2007

Ying Shi, 2006

Kimberly Chase, 2005

Shannon Snow, 2005

Daniel Kreiss, 2004

Lia Steakley, 2004



Francine S. Miller, 2003

Adelene Lee, 2003

*Master's Projects in Media Studies Supervised:*

Chloe Edmondson, 2014

Raymond Braun, 2013

Shea Ritchie, 2013

So-Eun Park, 2012

Sydney Burlison, 2012

Phillip Arredondo, 2011

Solomon Mirell, 2011

Kristen Barta, 2010

Tan Yan Chen, 2007

Huy Son, 2005

Evan Malahy, 2004

Allison Lee, 2004

Mathew Henick, 2004

*Honors Projects in Communication and Science, Technology, and Society Supervised:*

Maily Fidler, 2013

Andrew Stuhl, 2013

Christy Park, 2011

Kate Heddleston, 2010

*Graduate Directed Studies Supervised:*

Vanessa Chang, "Turntablism and Cybernetic Subjectivity," Winter, 2011.

Daniel Kreiss, "Historical Approaches to Media Technology and Democracy," Spring, 2007.

Seeta Gangadharan, "How to Prepare a Paper for Publication," Spring, 2007.

Sarah Lewis, "Advanced Qualitative Research Design," Fall, 2006.

Seeta Gangadharan, "Art, Information, and Politics in the American Counterculture," Winter, 2005.

Erica Robles, "Media, Space and the Idea of the Public," Fall, 2004.

*Sponsored and Award-Winning Undergraduate Research Projects Supervised:*

Marilyn Fidler, "Ubiquity, Interrupted? How the 'Internet of Things' is Reshaping Internet Governance in Europe," awarded Chappell Lougee Scholarship (\$6,000), 2012.

Charles Mintz, "The Emotional and Persuasive Effects of Victim Impact Videos" (co-supervised with Prof. Glenn Frankel), awarded a Major Grant, Office of Undergraduate Advising and Research (\$5200), 2009.

Kathryn Rickertsen, "Interactive Technology and Primary Education in Accra, Ghana," awarded Chappell Lougee Scholarship (\$3245), 2005.

Carlyn Reichel, "Knee-Deep, the Smear Campaign in Modern American Politics: A Case Study of the Swift Boat Veterans for Truth." American Studies Honors Thesis. Winner, Firestone Medal for Excellence in Undergraduate Research (Prof. James Fishkin, Supervisor; Prof. Fred Turner, Reader), 2005.

Michelle Won, "The Emergence of an Asian-American Female Stereotype: The News Anchor," awarded Vice-Provost for Undergraduate Education Major Research Grant (\$3000), 2004.

**TEACHING: Massachusetts Institute of Technology**

*Sloan School of Management:*

Lecturer: Course 15.280: Management Communication (case-based lecture)

Visiting Instructor: Developed and co-taught a short-term intensive Communication course each year for incoming MBA candidates.

MIT-China Management Education Project: Selected with two MIT colleagues to lead a national conference for new professors of Management Communication in China at Lignan College, Zhongshan University, Guangzhou, China. Also lectured at Tsinghua University in Beijing and Fudan University in Shanghai. March, 2001.

*Comparative Media Studies Master's Thesis Committees:*

Zhan Li, 2003.

Anita Chan, 2002.

David Spitz, 2001.

*Department of Foreign Languages and Literatures*

Lecturer: Created curriculum for and taught courses in writing, speaking and grammar to foreign graduate students.

### **TEACHING: Harvard University**

*John F. Kennedy School of Government:*

Instructor: Taught courses in Communication, Negotiation, and English as a Second Language to graduate students in Public Policy. Led workshops on cross-cultural communication, writing and public speaking during the year. 1989-2000.

*Division of Continuing Education:*

Instructor: Created curriculum for and taught courses in American Literature and English as a Second Language. Established and ran a writing center for Continuing Education students of business administration and management. 1989-1996.

### **TEACHING: Other Universities**

Boston University, *College of Communication, Department of Film and Television*

Lecturer: Designed and taught undergraduate and graduate courses on the social impact of television. 1995-1996.

Northeastern University, *Department of English and English Language Center*

Instructor: Taught composition, literature and English as a Second Language to undergraduates. Presented an intensive, week-long seminar on American teaching methods to incoming foreign teaching assistants each September. 1987-1992.

### **PROFESSIONAL SERVICE**

Journal Editing

Contributing Editor, *Technology and Culture*, Johns Hopkins University Press, 2011-Present.

Senior Editor, *Public Culture*, Duke University Press, 2011-2016.

Assistant Editor, *The Communication Review*. New York and Amsterdam: Gordon & Breach, 1996-1997.

### Editorial and Other Boards

Editorial Board, *Internet Histories*, 2016-Present.

Editorial Board, *Social Media and Society*, 2015-Present.

Advisory Board, Black Mountain College Museum, 2014-Present.

Editorial Board, *Public Books*, 2014-Present.

External Advisory Board, Science & Justice Research Center, University of California, Santa Cruz, 2012-Present.

Editorial Board, *Information and Culture: A Journal of History*, University of Texas Press, 2011-Present.

Editorial Board, *Games and Culture: A Journal of Interactive Media*, Sage, 2005-Present.

Frontiers of New Media Advisory Council, University of Utah, 2010-2012.

Advisory Board, The Web History Center, Rose-Hulman Institute of Technology, Terre Haute, Indiana, 2009-2012.

Advisory Board, Buckminster Fuller Exhibition, Whitney Museum of American Art, New York, New York, 2007-2008.

Editorial Review Board, *Journal of the Association for Information Systems*, special issue on e-infrastructure, 2007.

### Grant and Fellowship Reviewing

Dutch Council on the Humanities; European Research Council; Florida State University; John Simon Guggenheim Memorial Foundation; Center for Advanced Study in the Behavioral Sciences; National Science Foundation, Science, Technology, and Society Program; National Science Foundation, Program in History and Philosophy of Science, Engineering and Technology; San Francisco State University; Social Sciences and Humanities Research Council of Canada.

### Article Reviewing

*American Behavioral Scientist*; *BOOM*; *Communication and Critical/Cultural Studies*; *The Communication Review*; *Communication Theory*; *Current Anthropology*; *Games and Culture*; *The Handbook of Science and Technology Studies*; *The Information Society*; *International Journal of Communication*; *Journal of American History*; *Journalism*; *Media History*; *New Media and Society*; *Political Communication*; *Political Studies*; *Public Culture*; *Representations*; *Social Forces*; *Social Studies of Science*; *Technology and Culture*; *Television and New Media*; *Theory and Society*; *Transformative Works and Cultures*.

### Book Manuscript & Proposal Reviewing

Duke University Press; Harvard University Press; MIT Press; New York University Press; Oxford University Press; Palgrave Macmillan; Polity Press; Princeton University Press; Routledge; Rowman & Littlefield; University of California Press; University of Chicago Press; University Press of Kansas.

### Award Judging

CITASA Student Paper Award Committee, 2008 & 2013.

### Conference Submission Reviewing

Digital Games Research Association, 2009.

International Communication Association, Communication and Technology, Mass Communication and Journalism Sections, 2005.

International Communication Association, Journalism Special Interest Group, 2005.

Association of Internet Researchers, 2002, 2003, 2004.

### **UNIVERSITY SERVICE: Stanford University**

Governance Board, Center for Ethics in Society, 2015-Present.

Journalism Advisory Committee, Department of Communication. Help oversee the Master's Program in Journalism. 2010 – 2014.

Curriculum Review Committee, School of Humanities and Sciences. 2011-2012.

Juror, Center on Philanthropy and Civil Society Ph.D. research fellowship competition. 2009.

Governance Board, Program in Modern Thought and Literature. 2008-2011.

Governance Board, Program in Writing and Rhetoric. 2003-2007; 2008-2010.

Governance Board, Program in Science, Technology and Society. September, 2003-2010; 2015-Present.

Governance Board, American Studies Program. November, 2003-Present.

Faculty Advisory Board, Stanford Digital Repository, Stanford University Libraries. 2006-2007.

Member of the Faculty, Digital Humanities Concentration, Inter-Departmental Humanities Major. 2004-2008.

Graduate Studies Curriculum Committee, Department of Communication. 2004-Present.

Undergraduate Studies Curriculum Committee, Department of Communication. 2004-Present.

Dean's Committee to Review the Master's Program in Journalism. Helped redesign Stanford's Master's Program in Journalism. September, 2004-January, 2005.

Admissions Committee, Journalism Master's Program, Department of Communication. 2003-2010.

Admissions Committee, Ph.D. Program, Department of Communication. 2003-Present.

Faculty Board, Stanford Humanities Lab. 2003-2005.

Faculty Search Committees, Department of Communication. Fall, 2003; Fall, 2005; Spring, 2006; Fall, 2010; Fall and Winter, 2013-2014.

Departmental Committee on Computing, Department of Communication. January, 2003-2005.

Rebele Fellowship Committee, Department of Communication. March, 2003.

#### **UNIVERSITY SERVICE: Massachusetts Institute of Technology**

MBA Student Cohort Advisor, Sloan School of Management. Served as faculty advisor to fifty-six first-year MBA students. Fall, 2001.

Faculty Representative, Merit Scholarship Committee, Sloan School of Management. Responsible for selecting Merit Scholarship winners among second-year MBA students. 2001.

#### **UNIVERSITY SERVICE: University of California, San Diego**

Graduate Representative, search committees for a professor of the political economy of communication and for a professor of human information processing, Department of Communication. 1998-1999.

Graduate Representative, Graduate Affairs Committee, Department of Communication. 1997-1998.

#### **CONSULTING**

Victoria and Albert Museum, London, England, "You Say You Want a Revolution," exhibition, film and catalog, 2015-Present.

New York Historical Society Museum and Library, "Silicon City" exhibition, 2014-Present.

Kikim Media, San Francisco, CA. Advisor on documentary "The Valley That Shook The World." 2012-Present.

Abamedia, Fort Worth, TX. Advised production team on a historical film for PBS. 2010-2014.

Morningside Analytics, New York, New York. Member, Scientific Advisory Panel. Advised senior management on network analysis for the worldwide web. 2007-2012.

NewsTrust.Net, Mill Valley, California. Advised senior management on strategy for an online journalism evaluation and aggregation system. September, 2005 – 2011.

WBUR, New England's largest National Public Radio affiliate. Advised senior management on multimedia strategy. August-December, 2001.

### **PROFESSIONAL MEMBERSHIPS**

American Sociological Association

International Communication Association

IT History Society

Society for Cinema and Media Studies

Society for the History of Technology

Society for Social Studies of Science

Society for US Intellectual History

### **LANGUAGES**

Spanish: Fluent reading, writing, and speaking

German: Fluent reading, fair writing and speaking